

Samuel Thomas

SamuelThomasWork@gmail.com
www.samuelthomasproduction.com

With creative and critical thinking when it comes to working, I have managed to make an impact within my teams during my work for Global Media. I always work with great dedication to the task, to provide the best outcome possible. Audio is my passion, always striving to learn more and create the best audio for the listener.

Freelancer - Global Media (Radio Brands) – Head of Sound Design (Cover)

- Took charge of Sound Design for a national radio station with 3.1 million weekly Listeners
- Produced and oversaw production elements for the Queens Funeral
- Efficiently managed a small team of sound designers.
- Reported directly to station management taking responsibility for any failures and implementing changes to stop them from happening again.

Freelancer - Global Media (Radio Brands) – Sound Designer

Feb 2021 – Present

- Made and broadcasted world class sound design.
- Worked closely with multiple teams to manage expectations and deadlines.
- Knowledge of software and skills needed for commercial and station sound design.
- Took lead in key radio events, pitching ideas through to implementation.

Freelancer - Global Media (Radio Brands) – Assistant Producer

Feb 2021 – Present

- Worked closely with producers, to organise phone ins and guests.
- Learnt to work multiple tasks in a high stress environment.
- Up to date with regulation from bodies such as Ofcom.
- Built clear communication skills.

Freelancer - Global Media – Vision Mixer

August 2022 – Present

- Worked in a high stress, live broadcast environment, mixing visual content
- Worked closely with talent and teams to implement quality audio/visual experience
- Self-taught video editor, editing content for live broadcast implementation.
- Knowledge of software and skills needed for both Radio and TV broadcast

Freelancer - Global Media (Radio Brands) – Technical Operator

Feb 2021 – Present

- Managed and solved technical issues during on air programming.
- Implemented crucial studio management skills.

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- Key understanding of software used for radio output.
- Ability to take control of a dissolving situation and execute a solution.

Sound Design Apprentice - Global Media (Radio Brands)

Nov 2019 – Feb 2021

- Learnt Key skills and software needed for a career in the professional audio industry.
- Have taken training on live operations as well as working on sound design.

Education

2019 - 2020

Apprenticeship, Broadcast Production Assistant

Achieved: **Distinction**

2017 - 2019

A LEVELS, Stanford And Corringham Sixth Form

Achieved: E-Politics, C-Media, C-Sociology

2012 - 2017

GCSE'S, Gable Hall School

11 GCSE's C grade and above. AS Sociology **D**, AS Film Studies **D**, Level 2 EDCL IT - **Merit**.

Skills

- ProTools
- Adobe Audio/Video software
- GSelector
- Zetta
- Broadcast Trained
- Creative
- Critical Thinking
- Independent
- Decisive

References available at request.